

# Anders Zanichkowsky

b. Madison, WI USA 1985

## EDUCATION

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- 2019 MFA, University of Wisconsin-Madison, Madison, WI  
2008 BA in Printmaking, Hampshire College, Amherst, MA

## PROFESSIONAL EXPERIENCE

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- 2021- Founder & Weaver, Burial Blankets, Chicago, IL  
Assistant to Artist Latham Zearfoss
- 2022 Weaver for Artist Mel Chin
- 2021-22 Teaching Artist, Ox-Box School of Art & Artist Residency, Saugatuck, MI
- 2020 Artist, Cultural Asset Mapping Project, Chicago Parks District
- 2019 - 21 Program and Studio Assistant, Spudnik Press Cooperative, Chicago, IL
- 2017-19 Graduate Instructor, University of Wisconsin-Madison (courses taught: ART 112: Beginning Drawing, ART 212: Drawing Methods & Concepts [instructor of record])
- 2017 Daily Manager Røst AiR Artist Residency, Skomvær island, Norway (July)  
Hospitality Assistant, Ocean Seminar Vol. 1, Kårøya island, Norway (June)
- 2006 Full-time Printers Assistant (internship), Wingate Studio, Hinsdale, NH

TECHNICAL SKILLS Intaglio printmaking (copper, zinc, and steel) including multi-plate registration, chine colle, and professional editioning; Relief printmaking including large-scale, multiple-block and reduction prints; Lithography (stone and plate); Monotyping and monoprinting; Cyanotype; Screenprinting; Papermaking; Weaving; Neon art; Digital video.

## AWARDS, GRANTS & RESIDENCIES

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- 2021 (Virtual) Residency, "Conversations in Practice" Ox-Bow Winter Session
- 2019 Temkin Award for MFA Exhibition, University of Wisconsin-Madison  
Urban Glass Summer Session Scholarship, Brooklyn, NY
- 2018 UW-Madison MFA Summer Research Grant, National Gallery, London, UK  
Graduate Student Award, Madison Print Club
- 2017 UW-Madison MFA Summer Travel Grant, Røst AiR, Skomvær island, Norway
- 2016 Residency, The Arctic Circle Program, International territory of Svalbard  
Individual Artist Grant, Madison Arts Commission, Madison, WI
- 2015 BLINK! Grant for Public Art (collaboration), Madison Arts Commission, Madison, WI
- 2008 Division III Thesis Grant, Hampshire College, Amherst, MA
- 2004-08 *Non Satis Scire* Scholarship, Hampshire College, Amherst, MA

## SOLO SHOWS

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- 2019 *Dancing On My Own*, NEoN Digital Arts Festival, Dundee, Scotland  
*You Are Running Into Danger*, Art Lofts, Madison, WI

- 2018 *will you hold me*, Performance, Chazen Curatorial Lab, University of Wisconsin-Madison  
 2018 *THIS MEANS YOU*, Gallery 7, Madison, WI  
*I am trying to think about*, Gallery 7, Madison, WI  
*for G (I) and (II)*, Gallery 7, Madison, WI  
*and you in the woods and you*, Ox-Box School of Art, Saugatuck, MI  
*Invisible Mountains*, Art Lofts Gallery, Madison, WI  
 2010 *force of will*, 734 Gallery, Madison, WI  
 2008 *The Fifth Face*, Hampshire College Library Gallery, Amherst, MA

#### SELECTED GROUP SHOWS

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- 2019 *Phases (Neon: Light as Sculpture)*, Chazen Curatorial Lab  
*Documenting Nature*, Salamanca Arts Centre, Tasmania, Australia  
*A Magnetic North*, Mildred I. Washington Gallery, Poughkeepsie, NY.  
*Au-déla du Nord / Beyond the North*, Louise and Reuben Cohen Gallery of Art, University of Moncton, Canada.
- 2018 Invitational, *Mills Folly Microcinema*, Arts & Literature Laboratory, Madison, WI  
*Rewriting the Master Narrative*, Arts & Lit Lab, Madison, WI (Juror: Deborah Maris Lader)  
 Juried screening, *Wisconsin Film Festival: Wisconsin's Own short film category*, Madison, WI  
*Future Possible: Imagining Madison*, James Watrous Gallery, Madison, WI (curator Jody Clowes)
- 2017 *Swap/Meet*, University of Minnesota-Twin Cities  
*beyond nature*, Texas Christian University, Ft. Worth, TX (curator Adam Fung)  
 Juried two-person show, *Alternative Photographies*, Overture Galleries, Madison, WI (with photographer Eric Baillies)
- 2016 Invitational, *Pole Saw*, Pyramiden Cantina, International territory of Svalbard (curator Fritz Horstman, exhibition essay George-Phillip LeBourdais)
- 2016 Two person show, *Racial Geographies of Madison*, Central Library, Madison, WI (in collaboration with Elsa Noterman and Madison's homeless and activist communities)
- 2010 Invitational group show, *Hampshire College 40<sup>th</sup> Anniversary Exhibition*, Hampshire College Library Gallery, Amherst, MA
- 2009 Juried show, *2009 Wisconsin Artist Biennial*, Rarh West Art Museum, Manitowoc, WI

#### JURY AND CURATORIAL EXPERIENCE

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- 2022 Curator, *MOVE THE IMAGE*, SGCI printmaking conference, Madison, WI  
 2014 Jury member, Overture Galleries, Overture Center for the Arts, Madison, WI  
 2013 Curator, *The Printed World: Artists as Visual Ecologists*, Overture Galleries, Madison, WI

#### LECTURES, PRESENTATIONS AND WORKSHOPS

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- 2022 "The Spiritual and the Sacred in Art: Community Care Conversations," Rec Center  
 2020 "Body On The Line, With A Sign!" with Make Yourself Useful

- “DIY Protest Art for Black Lives Matter,” “Drawing Our Alternative to Chicago’s \$1.7 Billion Police Budget,” and “Make Yourself Known: DIY Fundraising and Communicatizons for Artists,” with Spudnik Press Cooperative
- 2019 Artist talk, “I Am in Your Hand: Smartphones and the erotics of the future,” NEoN Digital Arts Symposium, Dundee, Scotland November 7
- Artist talk and workshop, “Imaging Self,” University of Wisconsin-Madison July 10
- 2018 Artist Lecture, MFA Open Studios, University of Wisconsin-Madison, November 10
- Group Exhibitor, IPCNY Print Fair, New York, NY, October 24-27
- “Future Possible: Imagining Madison in 75 Years,” Artist panelist, James Watrous Gallery, Madison, WI, April 13
- 2017 “The Impossibility of Arctic Art,” Symposium panelist, University of Wisconsin-Madison, September 21
- “Art in the Arctic: Cyanotypes of Svalbard,” Artist talk, Overture Galleries, Madison, WI, January 28
- 2016 Artist talk and workshop, Malcolm Shabazz High School, Madison, WI, October 7
- 2015 “Mapping Racial Geographies,” *Radical/Counter Cartographies*, panelist, Undercommons Workshop, Madison, WI, June 4
- 2013-14 Workshop, “Performance-based Printmaking and Scored Monotypes,” University of Wisconsin-Madison, November 13, 2013 and September 10, 2014
- 2009 Artist exhibitor, Southern Graphics Council, Chicago, IL, March 28
- 2008 Guest lecture, “German Expressionist Woodcuts,” University of Wisconsin-Waukesha, October 14

#### PUBLICATIONS AS AUTHOR

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- 2022 “Letter to Myles, Madison 2011,” Stone Fruit Magazine, Issue 04 (forthcoming)
- 2020 “Inquisitive Survival: Burning Questions for the Necro-Scene,” Journal of Visual Culture & Harun Faroki Institut, no. 45 (co-author with the *Death Class* collective).
- 2016 Anders Zanichkowsky, “Blue Prints for Ice,” *OurLives*, September 2016, 46.
- 2011-15 Tenant Resource Center (co-author), *Housing Counselor Training Guide* (Editions 2 - 7).
- 2015 Dane County Trans Health Group, Co-author, “Ending Trans Exclusions in Health Care,” *Wisconsin Gazette*, September 2.
- “For Immediate Release: Gay Marriage – The Final Frontier Achived! #LoveWins,” *AndersZanichkowsky* (blog), co-authored with Karma Chavez and Colin Gillis, June 25.
- “Open letter to Alder John Strasser on privilege and discrimination,” *Madison Mutual Drift* (blog), February 25.
- 2014 “Let Them Have Weddings: Copes, Cake, and (In)equality,” *Madison Mutual Drift* (blog), co-authored with Karma Chavez and Colin Gillis, June 17.
- Anders Zanichkowsky, Co-host, “A Public Affair: Trigger Warnings in Academia,” WORT 89.9FM, Madison, WI, August 13.
- Anders Zanichkowsky, Host, “A Public Affair: Transgender Roundtable,” WORT 89.9FM, Madison, WI November 19.
- 2012 Anders Zanichkowsky, “Do Hate Crime Sentences Keep Us Safer?” *OurLives*, May 2012, 8.

## SELECTED BIBLIOGRAPHY

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- 2019 ICI Radio-Canada-Télé, *Le télé journal*, January 28, 2019.
- 2018 Jason Smith, "Future Possible: Imagining Madison in 75 Years" *Wisconsin People & Ideas*, Winter 2018.
- 2017 Sean Reichard, "Printmaking pilgrimages," *Isthmus*, January 5-11, p. 26.
- 2016 Book cover image, *Text + Field: Innovations in rhetorical method*, Edited by Sara L. McKinnon, Robert Asen, Karma R. Chávez, and Robert Glenn Howard, Penn State University Press
- Brian Standing, Interview, WORT 89.9FM, Madison, WI, August 29.
- Pat Dillon, "Equal Access: Fighting for transgender health care," *Madison Magazine*, July 17.
- 2016 Savanna Tomei, Interview, WKOW-TV, Madison, WI, February 29.
- Gayle Worland, "Venturing to the Arctic for art," *Wisconsin State Journal*, February 29.
- Leslie Christians, "Madison artist heads to the Arctic to make 'Solargraphs' where the sun shines all night," *The Cap Times*, February 11.
- "Mapping Injustice," Community Briefs, *Wisconsin Gazette*, February 11.
- Matthew Zmudka, Feature, "Perpetual Notion Machine: Art in the Arctic," WORT 89.9FM, Madison, WI, February 4.
- Ellie Borstard, "Madison artist's Arctic expedition will document landscape," *The Daily Cardinal*, February 4.
- Miller Jozwiak, "Madison Central Library to display 'Racial Justice Maps,'" *The Daily Cardinal*, January 21.
- 2014 Brian Standing, Interview (with Elsa Noterman and Karin Wolf), WORT 89.9FM, Madison, WI, November 24.
- 2013 Karin Wolf, "Mapping the Geography of Art," *OurLives*, November 2013, 68.
- 2009 *Graphic Impressions*, Winter/Spring 2009, 2.

## COMMUNITY WORK & PROFESSIONAL AFFILIATIONS

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- 2017-18 Free The 350 Community Bail Fund (Madison, WI)
- 2014-17 No Dane County Jails Collective (Madison, WI)
- 2012-16 Dane County Homeless Services Consortium
- 2014-16 Dane County Transgender Health Group (Madison, WI)
- 2015-16 Madison Mutual Drift Writing Collective (Madison, WI)
- 2015 Polka! Press Community Printshop (Madison, WI)
- 2013-15 Community Shares of Wisconsin (Madison, WI)
- 2014-15 LGBT Books to Prisoners (Madison, WI)
- 2011-12 Wisconsin Alliance for Tenants Rights (Madison, WI)
- 2005-08 Civil Liberties and Public Policy Program (Amherst, MA)